

Cambridge Interdisciplinary Summer School Special Topic Courses 2018

TERM I (8 – 21 July 2018)

Group A: 9.00am – 10.15am

A11 - International politics in a global age I ***A11 must be taken in conjunction with B11 and C11**

A12 - The world of Napoleon

A13 - Rome and China

A14 - Myth, magic and make believe in the English Renaissance

A15 - British politics and political thought, 1600-1800

A16 - Hollywood cinema: five films from the 1920s to the 1960s

Group B: 11.45am – 1.00pm

B11 - International politics in a global age I ***B11 must be taken in conjunction with A11 and C11**

B12 - The Cold War: clash of the Superpowers

B13 - Great ancient and medieval philosophers

B14 - Art and power: how value is made

B15 - The politics and economics of the European Union: past, present and future

B16 - Violence and the royal figure in Shakespeare: *King Lear* and *Macbeth*

Group C: 2.00pm – 3.15pm

C11 - International politics in a global age I ***C11 must be taken in conjunction with A11 and B11**

C12 - The Scientific Revolution

C13 - The British Home Front in the First World War

C14 - Achilles, Odysseus and Aeneas: Ancient Greek and Roman epic heroes

C15 - Bob Dylan's lyrics: a literary exploration

TERM II (22 July – 4 August 2018)

Group A: 9.00am – 10.15am

A21 - International politics in a global age II

A22 - Wellington to Churchill: the British at war, 1815-1945

A23 - Principles of macroeconomics: countries and systems

A24 - The abridged history of English

A25 - Words, deeds and democracy: British politics and political thought, 1800 to the present

A26 - An introduction to animal behaviour

Group B: 11.45am – 1.00pm

B21 - International politics in a global age II

B22 - Three great Young Adult fantasists: Pullman, Rowling, Nix

B23 - Economics of public policy

B24 - Living film: a life in pictures?

B25 - The philosophy of mind

B26 - The origins of Stonehenge: new discoveries and fresh perspectives

Group C: 2.00pm – 3.15pm

C21 - International politics in a global age II

C22 - 20th-century country house fiction: Forster's *Howard's End*, Waugh's *Brideshead Revisited* and McEwan's *Atonement*

C23 - Great modern philosophers

C24 - Making film: media theory and practice

C25 - International development: key issues in today's world



TERM III (5 – 18 August 2018)

Group A: 9.00am – 10.15am

- A31 - Science, superstition and religion: key questions
- A32 - The landscape history of Britain
- A33 - Early Islamic science
- A34 - J R R Tolkien and modern fantasy
- A35 - The human mind - the 'normal' and beyond

Group B: 11.45am – 1.00pm

- B31 - English houses and gardens: defining Englishness
- B32 - Metropolis and imperialism, Roman and Aztec
- B33 - A history of medicine from the Ancients to the 19th century
- B34 - Political Shakespeare: *Julius Caesar*, *King Lear* and *The Tempest*
- B35 - The human mind - the 'normal' and beyond

Group C: 2.00pm – 3.15pm

- C31 - Castles, palaces and houses of British monarchs
- C32 - British politics at the dawn of a new era
- C33 - The Scientific Revolution
- C34 - Philosophy, humour and the absurd

